ART TALENTS

INTERNATIONAL ART FESTIVALS

BARSELONA, SPAIN

PURPOSE:

Expression of talents in the field of music, dance, visual and stage creativity. All performers have the right to participate: musicians - instrumentalists and singers, dancers, artists, poets and artists from the country and abroad.

PRIZE FUND:

1. GRAND PRIX
2. PRIZE VOUCHER FOR PARTICIPATION IN OTHER COMPETITIONS
3. FIRST, SECOND AND THIRD PLACE – DIPLOMA AND MEDAL OR CUP AWARD
4. SPECIAL AWARD FOR TEAC HERS/MENAGERS AND ARTISTIC ACHIEVEMENTS.
5. OTHER SPECIAL AWARDS

PERIOD: 29.04-03.05.2026

PRICE: 4 nights -HB, 370 EUR

DEADLINE FOR SUBMITTING APPLICATIONS FEBRUARY 28

R E G L A M E N T

1. General conditions.

1.1. Participants have no age limit:

1.2. Applications for participation for all dates are accepted according to the sample will be accepted at e-mail address: **international.art.festivals@gmail.com**

SECTION: MUSICAL ART

2.1. Individual participants:

2.1.1. All performers of classical, folk and pop vocal works, classical and folk instruments can participate in the festival.

2.1.2 Classical and Folk singing

The solo singers participate by performing two songs with a total duration of up to 8 minutes.

2.1.3 Folk instruments - two pieces are performed, from the third age group one is a slow melody.

2.1.4 Classical instruments - two works up to 8 minutes are performed.

2.1.6. Pop singing - The performer's repertoire must include 2 songs, lasting no more than 5 minutes each. Participants must write both the names of the authors of the music and the text in their application. The performances are live, with live musical accompaniment or synback

2.2. Vocal groups for:

funny children's songs

traditional folklore

processed folklore

Participants perform two songs with accompaniment of their choice.

The request specifies the repertoire - title of the song, author of the music, text and arrangement.

2.3. Choirs: classical choirs, folk choirs and ensembles

Participants perform two songs with accompaniment of their choice.

The request specifies the repertoire - title of the song, author of the music, treatment, text and arrangement.

2.4. Orchestras and chamber instrumental groups.

The number of participants in chamber groups up to 9, and for orchestras up to 30 performers.

The instrumental groups of age group 1 and 2 perform two melodies.

Orchestras perform two independent pieces - with a duration of up to 8 minutes.

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SECTION: DANCE ART

3.1 Classical dances-performances must be sustained in the style of classical dance. The means of expression should be appropriate to the age of the performers.

3.2 Folk dances - performances of two dances from different folklore areas.

3.2 Characteristic dances - performances bearing the character of folk folk dances of various nationalities belong to the genre category.

3.3 Contemporary dances - the performances of this category can be in the following styles: jazz dance, contemporary dance (graham, release, contact improvisation, etc.), neo classics, etc.

Free dance - performances from this genre category must be in the style of Hip-Hop dance and may include the following styles: Free dance, Locking & Popping, Krumping, Clowndancing, etc.

In the request for participation, indicate the name of the dance, choreography, music and duration.

SECTION: FINE ARTS

4.1 Genre scope:

painting
graphics
applied-decorative works and projects

Materials and techniques: optional

Sheet format:

-A4 or block #4
-35 by 50 sm.- without passepartout

Notes:

Each work must contain the following information:

the three names of the author
class, age
school, head
inventory of submitted works

5.1 Theatrical productions or excerpts should be no more than 20-25 minutes.

5.2 Theater of fashion - presentation within 20-25 minutes.

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REQUEST FOR PARTICIPATION:

A. INFORMATIONS

B.

1. Group's name ……
2. Country ……..
3. Address of the group ……..
   tel./fax ……e - mail –……..
4. Name of the manager……..
5. Number of group's members :……..
   a) Management ……..
   b) Dancers ……..
   c) Musicians ……
   d) Drivers ……
   e) Translator……
   f) Other ……

Including: Women …… Men ……..

6. Technical and other needs:

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C. INFORMATION ABOUT PRESENTED ARTISTIC PROGRAM (NAMES AND CHARACTERISTICS OF THE DANCES AND SONGS, NAMES OF THE REGIONS WHICH ARE THE SOURCE OF YOUR REPERTOIRE).

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D. INFORMATION ABOUT REPERTOIRE OF THE INSTRUMENTAL GROUP (NAMES OF THE INSTRUMENTS USED, BACKGROUND AND SHORT HISTORY OF YOUR GROUP).

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Signature of the Group manager: