



# ART TALENTS

## INTERNATIONAL ART FESTIVALS

### KARLSRÜHE, GERMANY



#### PURPOSE:

Expression of talents in the field of music, dance, visual and stage creativity. All performers have the right to participate: musicians - instrumentalists and singers, dancers, artists, poets and artists from the country and abroad.



#### PRIZE FUND:

1. GRAND PRIX
2. PRIZE VOUCHER FOR PARTICIPATION IN OTHER COMPETITIONS
3. FIRST, SECOND AND THIRD PLACE – DIPLOMA AND MEDAL OR CUP AWARD
4. SPECIAL AWARD FOR TEACHERS/MENAGERS AND ARTISTIC ACHIEVEMENTS.
5. OTHER SPECIAL AWARDS



**PERIOD: 20- 23.07.2026**

**PRICE: 3 nights -HB , 340 EUR**

**DEADLINE FOR SUBMITTING APPLICATIONS MARCH 31**



#### REGLEMENT

##### 1. General conditions.

- 1.1. Participants have no age limit:
- 1.2. Applications for participation for all dates are accepted according to the sample will be accepted at e-mail address: [international.art.festivals@gmail.com](mailto:international.art.festivals@gmail.com)



##### SECTION: MUSICAL ART

###### 2.1. Individual participants:

2.1.1. All performers of classical, folk and pop vocal works, classical and folk instruments can participate in the festival.

###### 2.1.2 Classical and Folk singing

The solo singers participate by performing two songs with a total duration of up to 8 minutes.

2.1.3 Folk instruments - two pieces are performed, from the third age group one is a slow melody.

2.1.4 Classical instruments - two works up to 8 minutes are performed.

2.1.6. Pop singing - The performer's repertoire must include 2 songs, lasting no more than 5 minutes each. Participants must write both the names of the authors of the music and the text in their application. The performances are live, with live musical accompaniment or synback

###### 2.2. Vocal groups for:

funny children's songs

traditional folklore

processed folklore

Participants perform two songs with accompaniment of their choice.

The request specifies the repertoire - title of the song, author of the music, text and arrangement.

###### 2.3. Choirs: classical choirs, folk choirs and ensembles

Participants perform two songs with accompaniment of their choice.

The request specifies the repertoire - title of the song, author of the music, treatment, text and arrangement.

###### 2.4. Orchestras and chamber instrumental groups.

The number of participants in chamber groups up to 9, and for orchestras up to 30 performers.

The instrumental groups of age group 1 and 2 perform two melodies.

Orchestras perform two independent pieces - with a duration of up to 8 minutes.



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### SECTION: DANCE ART

3.1 Classical dances-performances must be sustained in the style of classical dance. The means of expression should be appropriate to the age of the performers.

3.2 Folk dances - performances of two dances from different folklore areas.

3.2 Characteristic dances - performances bearing the character of folk folk dances of various nationalities belong to the genre category.

3.3 Contemporary dances - the performances of this category can be in the following styles: jazz dance, contemporary dance (graham, release, contact improvisation, etc.), neo classics, etc.

Free dance - performances from this genre category must be in the style of Hip-Hop dance and may include the following styles: Free dance, Locking & Popping, Krumping, Clowndancing, etc.

In the request for participation, indicate the name of the dance, choreography, music and duration.



### SECTION: FINE ARTS

4.1 Genre scope:

painting

graphics

applied-decorative works and projects

Materials and techniques: optional

Sheet format:

-A4 or block #4

-35 by 50 sm.- without passepartout

Notes:

Each work must contain the following information:

the three names of the author

class, age

school, head

inventory of submitted works

5.1 Theatrical productions or excerpts should be no more than 20-25 minutes.

5.2 Theater of fashion - presentation within 20-25 minutes.



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### REQUEST FOR PARTICIPATION:

#### A. INFORMATIONS

##### B.

1. Group's name .....
2. Country .....
3. Address of the group .....  
tel./fax .....e - mail -.....
4. Name of the manager.....
5. Number of group's members :.....
  - a) Management .....
  - b) Dancers .....
  - c) Musicians .....
  - d) Drivers .....
  - e) Translator.....
  - f) Other .....

Including: Women ..... Men .....

#### 6. Technical and other needs:

#### C. INFORMATION ABOUT PRESENTED ARTISTIC PROGRAM (NAMES AND CHARACTERISTICS OF THE DANCES AND SONGS, NAMES OF THE REGIONS WHICH ARE THE SOURCE OF YOUR REPERTOIRE ).

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#### D. INFORMATION ABOUT REPERTOIRE OF THE INSTRUMENTAL GROUP ( NAMES OF THE INSTRUMENTS USED, BACKGROUND AND SHORT HISTORY OF YOUR GROUP ).

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**Signature of the Group manager:**

